

24
LONG
645

MAILED 1900
MAY 18 1900
Music Division

MOTETS
FOR THE USE OF CHURCHES & CONVENTS
BY
J. L. BATTMANN.
EDITED BY GANTER.

Nº 1.	ADOREMUS IN AETERNUM.....	3.
2.	ADORS TE DEVOTE.....	2.
3.	AVE MARIA (Angelus).....	3½
4.	AVE VERUM.....	3.
5.	ALMA REDEMPTORIS.....	2.
6.	AVE REGINA.....	3.
7.	BONE PASTOR.....	2.
8.	ECCE PANIS.....	2.
9.	MONSTRA. TE.....	3.
10.	O SALUTARIS.....	3.
11.	O SACRUM CONVIVIUM.....	2.
12.	PANIS ANGELICUS.....	3.
13.	REGINA CÆLI.....	3.
14.	INVIOLETA.....	3.
15.	SACRIS SOLEMNIIS.....	2.
16.	SUB TUUM.....	2.
17.	SANCTA MARIA.....	2.
18.	SALVE REGINA.....	3.
19.	TANTUM ERGO.....	2.
20.	TOTA PULCHA ES.....	3.

BALTIMORE.
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ADOREMUS IN ÆTERNUM

8

Nº 1.

J. L. Battmann.

Andante.

1. Voice.

2. Voice.

ORGAN.

tutti.

A - - do - re - - mus in - - æ -

- ter - - num

Sa - cra - men - - tum.

- ter - - num sanc - tis - si - num Sa - cra - men - - tum.

in - - æ - ter - - num sanc - tis - si -

A - - do - re - - mus in - - æ - ter - - num

num Sa-cra-men - - - tum A - do - re - -

Sa-cra-men - - - tum A - do - re - -

- mus in æ - ter - - num rit. Fin.

- mus in æ - ter - - - num rit. Fin.

Un peu plus vite.
Solo.

Lau da-te Domi - num omnes Gen - - tes lau - da-te e - - um omnes

po - - pu li. Quoni - am confir - ma - ta - est su - per nos miseri -

Quoni - am confir - ma - ta - est su - per nos miseri -

cor - di - a e - - - jus: et ve - - ri - tas Do - mi -

cor - di - a e - - - jus: et ve - - ri - tas Do - mi -

ni ma - net, ma - net, in æ - ter - - - num. 2

ni ma - net, ma - net, in æ - ter - - - num. 2

Retenez pour rentrer dans le 1^{er} mouvement

GEO. WILLIG & CO'S LIST OF NEW MUSIC,
BALTIMORE.

VOCAL—Eyes

[illegible]

VOCAL—Medium.

Popcorn in a Corn	ROSEWAL	20
Four Maries	SCOTT	20
Croffin	FAIRBANKS	20
Dorcas Walks Back	JARVIS	40
Our Corn	CAMPBELL	20
A Nation's Strength	WILSON	20
Tantum Ergo	WALKER	20
Emulating Shere	FRISCH	20
It Might Have Been	CONRAD	20
Jack's Vows	JOHN	20
Merry Luck	JOHN	20
Pure White Lily	MILLEN	20
White Blossoms	WILSON	20
Dreams, Only Dreams	FRISCH	20
Maiden, I Think of Thee	FRISCH	20
O for Thy Wings	FRISCH	20
When in the Sunny Hour of Night	FRISCH	20
Properly	FRISCH	20
Hills	CAMPBELL	20
Memories of Home	CAMPBELL	20
Sea Winds	CAMPBELL	20
Three Merry Walks To	FRISCH	20
Golden	FRISCH	20
True All Day	FRISCH	20
A Sign	FRISCH	20
Chorus	FRISCH	20
Dumplings	FRISCH	20
Song of Darling Lane	FRISCH	20
Murmur Soft, Ye Bells	FRISCH	20
(With Song)	FRISCH	20

VOCAL—Hillemink

Let Me Be True.....	.....TOSTER.....	45
.....	.....TOSTER.....	45
How Tender the Daffodil.....	.....BARANOFF.....	50
Chorus of Love, O' White.....	.....	50
.....	.....JAY.....	55
Brother's Song.....	.....HEMPSTEAD.....	65
Love the Pilgrim.....	.....HEMPSTEAD.....	49
You.....	.....HEMPSTEAD.....	49
My Song.....	.....LEW.....	54
.....	.....CHAMBERS.....	56
Amos in Babylon, O' White.....	.....	56
.....	.....YIMBY.....	75
.....	.....JAY.....	41
A Good Night Song.....	.....	41
Heart, say why dost thou.....	.....	41
.....	.....WILSON.....	60
Flower Girl, O' White.....	.....WILSON.....	60
Spring in Home.....	.....WILSON.....	55
A Song to a Name.....	.....WILSON.....	55
Twilight, O' Bird.....	.....TOSTER.....	55
Dream Soldier.....	.....HARDY.....	55

TOTAL DUE LETTERS

Age Matters.....	34
House of Parties.....	35
A Forest Rumble.....	36
Harp and the Wind.....	37
Adieu to the Woodlands.....	38
Joyous Harpists.....	39
If that was two were Hapting Happy.....	40
Staff to the Cross.....	41
New Bell and Dale.....	42
All Things's Fied Forever.....	43
Of Days.....	44
With the Waves I would be.....	45
Swimming.....	46
New Good Night.....	47
Earth Needs His Name.....	48

LOCALITIES

LOCAL POETS		
Time of Youth	.....	60
When Life is Brightest	.....	60
Rhetoric and Memoirs	.....	1 00
Friendship	.....	30
Lily and the Rose	.....	40
Let us Call Back the Times	.....	40
Over the Water we Float	.....	25
Tucson Girls Crowding the	.....	40
Water Pines, It is the Hour	.....	40
Come Open Madly	.....	40

TOTAL TRIOS

Tricks for Female Veterans by Christ.

1. Costs in a Store	20
2. Pepe	20
3. Glenn and Borrow	20
4. Dele	20

Homogenous Triax for Female Values

Three Singing Birds	75
Pie-Nit	75
Astronomy and Other Con- tributions	75
Queen of the Night	90
Warrior	90

INSTRUMENTAL—Test Easy

[illegible]

INSTRUMENTAL—F_{max}

[illegible]

104..... [Signature]

Challenger, 4 Nos.	FRANKLIN, m.	20
John Gardner, 8 Nos.	GARDNER, each.	20
Miss Jane, 21 Nos.	JENNISON, each.	26
John Gardner, 21 Nos.	GARDNER, each.	26
20 Nos.	NADEAU, each.	31
Charles Heston, 4 Nos.	HESTON, each.	31
Charles Heston, 6 Nos.	HESTON, each.	31
Amelia, 8 Nos.	LEONARD.	31
Amelia, 4 Nos.	LEONARD.	40
Thomas Green, 4 Nos.	LEONARD.	40
Thomas and Anne, 4 Nos.	LEONARD.	50
Thomas, 3 Nos.	LEONARD.	40
Thomas, 4 Nos.	LEONARD.	50

Quantitative Methods of Mortuaries.

[illegible]

INSTRUMENTAL—Welding

Evening	LARGE	30
Greeting to Mrs.	LARGE	30
Marquette (King David)	STREMAN	30
Gardens March	STRAIT	30
Evening Ball	STREMAN	30
Message of Loyd Gallow	STRAIT	30
Victoria March	MILLWARD	30
Last Anquet	ZELINGER	30
O Sanctus	LARGE	30
Tone of the Heart Waltz	STRAIT	30
Soldier's Homebound March	STRAIT	30
Rice Balls of Scotland	LARGE	30
Deceptive Waltz	LARGE	30
Carland Mazurka	STREMAN	30
Les Fes	STREMAN	30
Abelard and Heloise	CHATEL	30
Swedish March	MILLER	30
Maid	CHATEL	30
Waltz	CHATEL	30
Roth March	MILLER	30
First Abolition Mts. Waltz	LAMONT	30
Reverendment of Women	WINTER	30
Prologue	CHATEL	30
Travels	CHATEL	30
Al Heron. Lilt	STREMAN	30
Valley March	STREMAN	30
Boy and the Daffodil (Lilt)	STREMAN	30
Minerva Mazurka	STREMAN	30
You or No Waltz	STREMAN	30
Faithful Waltz	STREMAN	30
December	KNOX	30
Sonnet to Linguists	STREMAN	30
Immortal (Lilt)	MATLACH	30

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[illegible]

INSTRUMENTAL—DINCHILL

[illegible]

PLASMA DUCTS

Cluster's Unique Benefit

[illegible]

FLANDERS—6 Hands.

Treefrog Waltz	Myra Hess	41
Black Madonna	Mollie	39
Musical Box	Mollie	40
Contra-alto Schottische	Mollie	42
Blacksmith	Mollie	38
Kapeller's Polka	Mollie	43
Conquest March	Mollie	44
Qu'cadet Galop	Mollie	45
Hope March	Mollie	46
Deumaine's Mazurka	Mollie	47
Onion (Wibber)	Karo	48
Paque Blanche (Bridle)	Karo	49
Pineapple (Wibber)	Karo	50
Don Juan (Mazur)	Karo	51
March of the Victims	Mollie	52
March Triumphant	Gemma	53
Lullaby of Lammemoor	Gemma	54

PIANO QUARTETTES—2 Hands

Four-Week Wedding March	SCHEMMAW	.....	1	00
Grand Valse Ballade	SCHNEITZ	.....	2	25
Polonaise	SCHNEITZ	.....	1	50

VIOLIN

[illegible]

ATG 1%

Reflections.....	DEEMS.....	34
Christmas Morning.....	ENGELBRECHT.....	36
Sunday Evening Prayer.....	ENGELBRECHT.....	36
Bride March (Lobengrin).....	THOMPSON.....	45
Original Voluntary No. 1 and 2.....	FOURMAN, each.....	75

PLANO EXERCISES

Mechanics of the Hand.—SCHWEDLER.....
No. 1—Five Finger Exercises.
 No. 5—Containing—
 Passages by Extension of the Hand.
 Passages by Contractions of the Hand.
 Passages by Reaching—Fingers
 with a Very powerful stroke.
 Passages by Reaching Fingers
 upon a Key not repeatedly
 struck.
 Grand Scale Exercise.
 Each No 75

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